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EDWARD ELGAR.

TO WOMEN

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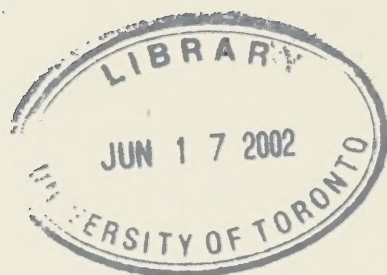
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MADE IN ENGLAND.

TO WOMEN.

Your hearts are lifted up, your hearts
That have foreknown the utter price.
Your hearts burn upward like a flame
Of splendour and of sacrifice.

For you, you too, to battle go,
Not with the marching drums and cheers
But in the watch of solitude
And through the boundless night of fears.

Swift, swifter than those hawks of war,
Those threatening wings that pulse the air,
Far as the vanward ranks are set,
You are gone before them, you are there!

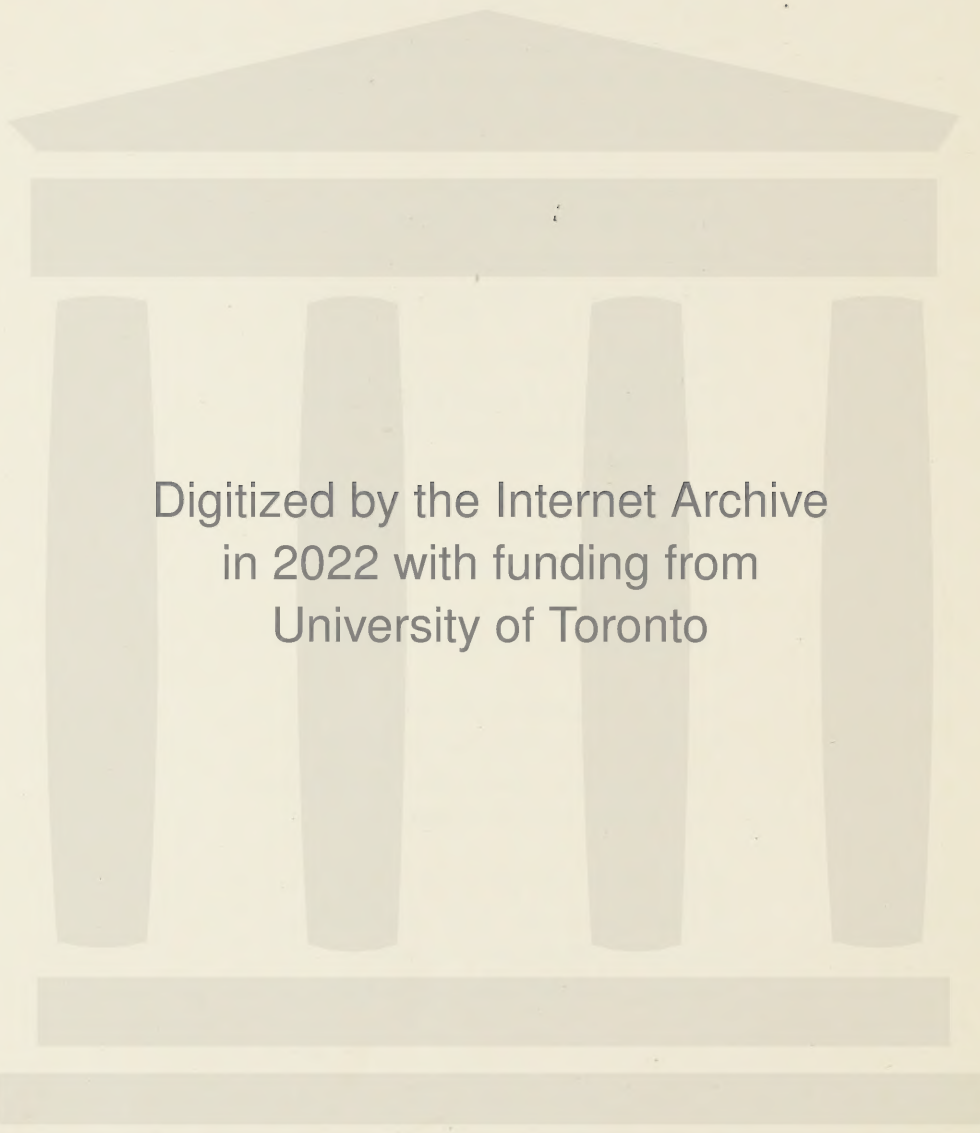
And not a shot comes blind with death
And not a stab of steel is pressed
Home, but invisibly it tore
And entered first a woman's breast.

Amid the thunder of the guns,
The lightnings of the lance and sword,
Your hope, your dread, your throbbing pride,
Your infinite passion is outpoured

From hearts that are as one high heart,
Withholding naught from doom and bale
Burningly offered up,—to bleed,
To bear, to break, but not to fail!

LAURENCE BINYON

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II. TO WOMEN.

Laurence Binyon.

Edward Elgar, Op. 80. No 2.

Moderato. ♩ = 66.

p
con Ped.

Solo.

1 *p espress.**pp*

Your hearts are lift - ed up, your hearts —

pp

*cresc.**cantabile*

— That have fore-known the ut-ter price. Your hearts burn up-ward like a

*ff**dim.**p*

2

flame Of splen-dour and of sa-cri-fice.

For

sf
dim.
Ped. *

you, you too, to bat-tle go, Not with the march - ing drums and cheers

cresc. *f*

cresc.

But in the watch of sol-i-tude And through the boundless night of fears.

cresc. *ff* *dim.* *pp espress.* **3**

cresc *sf* *pp* *colla parte* *pp*

CHORUS.

Soprano. *poco accel.* *p ma marcato* *p*

Alto. *p ma marcato* *p*

Tenor. *poco accel.* *p ma marcato* *p*

Bass. *p ma marcato* *p*

Swift, swifter than those hawks of war, — Those

poco accel. al - - - ♩ = 80. *cresc.*

cresc. *sempre animato* 4

threat'ning wings that pulse the air, — Far as the van-ward

cresc. threat'ning wings that pulse the air, — Far as the van-ward

cresc. *sempre animato* threat'ning wings that pulse the air, — Far as the van-ward

cresc. threat'ning wings that pulse the air, — Far as the van-ward

sempre animato 4 *mf*

f *dim.* *più tranquillo* *p*

ranks are set, — You are gone be - fore them, you are there! —

f *dim.* *p* ranks are set, — You are gone be - fore them, you are there! —

f *dim.* *più tranquillo* *p* ranks are set, — You are gone be - fore them, you are there! —

f *dim.* *p* ranks are set, — You are gone be - fore them, you are there! —

f *sf* *dim.* *pp* *più tranquillo*

5 *pp* *rall.* - - - *al* - -

And not a shot_ comes blind with death And not a

pp And not a shot_ comes blind with death And not a

pp *rall.* - - - *al* - -

And not a shot_ comes blind with death And not a

pp And not a shot_ comes blind with death And not a

5 *rall.* - - - *al* - -

pp

- - - - - *Tempo I?*

sf *p* *pp*

stab of steel_ is pressed Home, but in - vi - si - bly it tore, in -

sf *p* *pp*

stab of steel_ is pressed Home, but in - vi - si - bly it tore, in -

- - - - - *Tempo I?*

sf *p* *pp*

stab of steel_ is pressed Home, in - vi - si - bly it

sf *p* *pp*

stab of steel_ is pressed Home, but in - vi - si - bly it tore, in -

- - - - - *Tempo I? ♩ = 66.*

sf *p*

- vi - si - bly it tore And en - tered first a wo - man's breast, and
 - vi - si - bly it tore And en - tered first a wo - man's breast, and
 tore, in - vi - si - bly it tore a wo - man's breast, and
 - vi - si - bly it tore And en - tered first a wo - man's breast, and

6

pp

pp

pp

pp

p

pp

7 *accel.* *f* A -

accel.

en - tered first a wo - man's — breast.

accel.

en - tered first a wo - man's — breast.

accel.

en - tered first a wo - man's — breast.

en - tered first a wo - man's — breast.

7 *accel.*

animato

-mid the thun-der of the guns, _____ The light-nings of the lance and

animato

cresc.

f

allargando

sword _____

molto largamente

8 *f*

Your hope, your dread, your throb-bing pride, Your infinite passion

Tempo I?

allargando

f *molto largamente*

f

Ped. *

cresc. accel.

is out-poured From hearts that are as one _____ high heart With -

Soprano. *accel.* *allargando* **9** *ff*

Alto. *ff*

Tenor. *accel.* *allargando* *ff*

Bass. *ff*

Your hope, your

Your hope, your

Your hope, your

Your hope, your

Your hope, your

allargando

accel.

cresc.

f

mf

9

Ped. *

poco stringendo

- hold - ing naught from doom and
 dread, your dread, your throb-bing pride, Your in-fin-ite
 dread, your dread, your throb-bing pride, Your in-fin-ite
 dread, your dread, your throb-bing pride, Your in-fin-ite
 dread, your dread, your throb-bing pride, Your in-fin-ite

poco stringendo *cresc.* *cresc.* *cresc.* *cresc.*

f *mf*

Ped. *

rit. - al - Tempo I *f* *allargando*
 bale Burn - ing - ly of - - fered up, =
 pas-sion is out - poured From hearts that are as one high
 pas-sion is out - poured From hearts that are as one high
 pas-sion is out - poured From hearts that are as one high
 pas-sion is out - poured From hearts that are as one high

rit. - al - Tempo I *f* *allargando* *dim.* *allargando* *dim.* *allargando* *dim.* *allargando* *dim.*

rit. - al - Tempo I *f* *allargando* *dim.* *allargando* *dim.* *allargando* *dim.* *allargando* *dim.*

rit. - al - Tempo I *f* *allargando* *dim.* *allargando* *dim.* *allargando* *dim.* *allargando* *dim.*

sf *sf*

rit. *espress. dim.* *fp* 10 *a tempo* *espress.*
 to bleed, To bear, to break, but not to
 heart *pp rit.*
 heart *pp rit.*
 heart *pp rit.*
 heart *pp rit.*
 heart
 10 *a tempo* ♩ = 66.
pp *p cantabile*
*Ped. * Ped. * Ped. **
 fail!
 but not to
 Burn - ing-ly of-fered up, - to break, but not to
 Burn - - ing-ly of-fered up, - but not to
 Burn - - - ing-ly of-fered up, - but not to
*Ped. * Ped. ** *Ped. * Ped. * Ped. **

fail, but not to fail, not to fail! To

fail, but not to fail, not to fail! To

fail, but not to fail, not to fail!

fail, but not to fail, not to fail! To

Ped * *Ped* *

11

bleed, to bear, to bear, to break, to bleed, to break, but

espress. bleed, to bear, to break, but not to fail,

pp *espress.* To bleed, to bear, to break,

bleed, to bear, to break, but not to fail,

11 ♩ = 63.

pp

dim. 12

not to fail! _____

dim.

not to fail! _____

espress.

not to fail! _____

not to fail! _____

12

pp

rit. al fine.

8

pp

Ped. * *Ped.* *



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Music

